



# Катанка

Фолклорно удружење "Велико коло"  
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1 F B C

8 2 F C

13 F C

17 3 Es B Es B Es B Es

24 B 4 C

29 C *tr*

35 *(tr)* F 5 C C7 F

41 F C C7 F 6 C C7 F

47 C C7 F C C7 F C C7 F

53 7 G D G

59 D F 8 C F

64 C F C F C

Хармоника



2 69 F **9** C F

75 C Es B Es

80 B Es B Es B

85 C **11** C

90 *tr*

96 (*tr*) F **12** C C<sup>7</sup> F

101 F C C<sup>7</sup> F C **13** C<sup>7</sup> F

107 C C<sup>7</sup> F C C<sup>7</sup> F C C<sup>7</sup> F

113 G **14** D G

119 D F **15** C F

124 C F C F C

Detailed description: This is a musical score for a harmonica, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes to indicate the harmonic structure. The score is divided into measures, with measure numbers 69, 75, 80, 85, 90, 96, 101, 107, 113, 119, and 124 marked at the beginning of their respective staves. Some measures are enclosed in boxes and labeled with numbers 9 through 15, likely indicating specific exercises or sections. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 107 and 113. Trills are indicated by 'tr' above notes in measures 90 and 96. The score concludes with a double bar line and repeat dots in the final measure.